

"Mystery, melancholy and hard-boiled lyricism bleed together in Andrew James Paterson's *Not Joy Division*...A ludic-yet-painful text that is part pastiche and part theory."

— Lynn Crosbie, author of *Paul's Case* and *Where Did You Sleep Last Night*

"Taking place almost entirely inside the noir landscape of Facebook, the protagonist wanders the nightmare corridors of aging post-punk subcultural malaise looking for an answer."

— Steve Kado, artist, musician, and writer for *Artforum*, *Flash Art*, and *C Magazine*

"Essential reading for anyone interested in oral tradition and in the frenzied rate at which everything is appearing and disappearing around us."

— Nicole Gingras, curator and writer

"Through even-tempered prose, *Marienbad*-like dialogue and Facebook epistles, Paterson tells a particular story that parallels the end of radio's hold on youth culture, a time when music, visual art, politics and poetry shared boyfriends and girlfriends, powders and fluids, showers and blood baths."

— Michael Turner, author of *Hard Core Logo* and *American Whiskey Bar*

NOT JOY DIVISION

ANDREW JAMES PATERSON

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# NOT JOY DIVISION

ANDREW JAMES  
PATERSON

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